



FOFA GALLERY CALL FOR PARTICIPATION

RECTO/VERSO: a summer spatial intensive

Program dates: July 11 to August 5, 2011

CALL FOR PARTICIPATION

Applications due in person by June 30, 2011

This summer, the FOFA Gallery will break from its regular exhibition programming to conduct a one-month summer intensive studio in all areas of the gallery. Graduate students affiliated with the Faculty of Fine Arts are invited to submit applications to participate in a working group that will experiment with ways of using the various spaces of the gallery as sites for gathering, place-making, production and exchange.

Recto and Verso are printing terms to describe two sides of a sheet of paper within a codex. Here we are using the terms spatially, as in considering the gallery as having multiple sides (and purposes) as well as surfaces in-between.

RECTO

On one side of this operation, selected participants will work together to develop and produce a series of actions and activities (i.e. screenings, performances, readings, events, site development projects) designed to activate the spaces visible and accessible from Saint Catherine Street. Considering the physical particularities of the Saint-Catherine Street vitrine, the main gallery space and the adjoining Sculpture Garden Courtyard, participants will explore ways of articulating the site(s) and their intentions, uses, and potentiality, all the while connecting to each other and to the public through a series of temporal gestures.

VERSO

On the flip side, the York Corridor vitrine will serve as a cahier in which to document all programmed events and activities. The work in this area will be used to assess the project on an ongoing basis and as material for a publication at the conclusion of the project, the form of which will be determined within the working group. Participants are invited to consider this space as an experimental site for documentation and as a complement to the more temporary actions taking space and place simultaneously, for we acknowledge the ongoing interest in the archive, journal and documentary protocols as potential works in themselves.

To activate the summer spatial intensive, selected participants will meet regularly to work in parallel, allowing for the infection of ideas that often occur in a shared space. Participants are invited to use the gallery as a work site and collectively determine the programming of a weekly screening series, generate share reading lists, critique work and consider potential dissemination.

Recto/Verso will be hosted by the FOFA Gallery's Education and Outreach Coordinator, Sabrina Russo, assisted by gallery team members, Joshua Fourney and Jake Moore.

To apply, please submit:

- a letter of interest considering the ideas suggested above and any potential projects you might like to imagine collectively
- a short bio of yourself
- an indication of methodologies of research/creation that you are actively engaged in.

We are seeking a maximum of twelve individuals that are interested in ideas of making as knowledge, handling, and the spatial manifestation of cultures in space, considering fully the political ramifications of such acts. In creating a site for exchange we acknowledge both the responsibility and the privilege we enjoy within such space and look forward to hearing from you.

Please submit your application in person during regular business hours by June 30, 2011.

for more information: please contact gallery director, Jake Moore.
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